

LOUISIANA BUILDER

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rivets, no soldered joints. These techniques have proven to stand the test of time,” Chris explains.

The painstaking level of detail that goes into making the lighting also goes into selecting just the right style for custom pieces. “When we do custom work it can be inspired by a number of things, but first and foremost is the home. Each home that we work on is unique, and should be

addressed that way. That is why we all but insist that our clients send us elevations or photos so that we can tell them the appropriate style and size of light fixtures for their home.” He strives to ensure each and every light truly suits the space in which it is placed. “We don’t someone to just order something because they saw a pretty picture in a catalog or on a website.”

Above: Bevolo Gas & Electric Lights crafted the custom lighting fixtures on this South Louisiana patio.

Louisiana architect A. Hays Town designed this original French Quarter light, built by Andrew Bevolo, Sr. in 1945. This fixture serves as the mainstay product of Bevolo Gas & Electric Lights in New Orleans.

