

# New Orleans

TOP DENTISTS, P. 58

# Soul Food

NEW

A FRESH TAKE  
ON CLASSIC  
TASTES  
P. 42



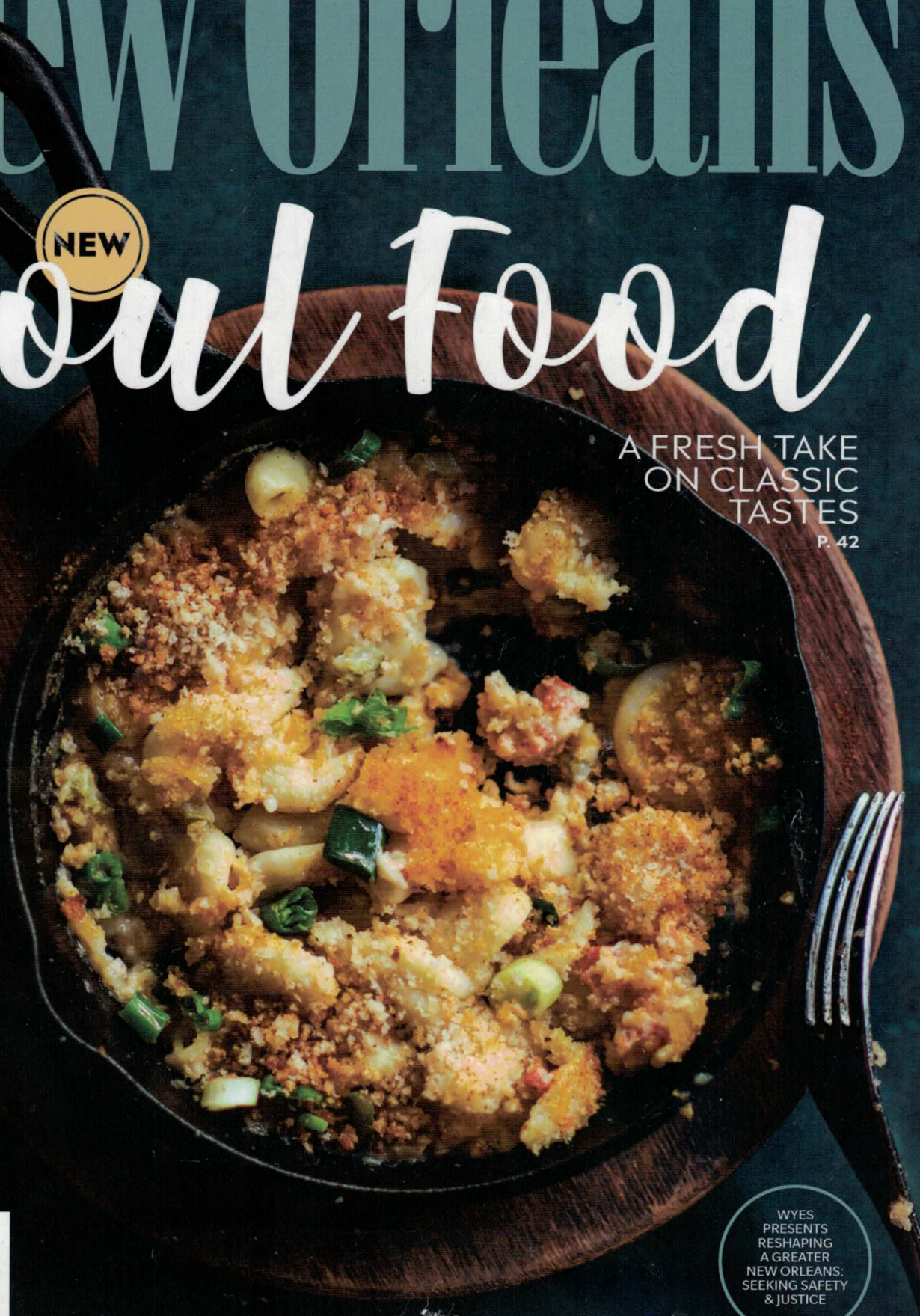
**CHRIS ROSE**  
NOTES FROM  
THE GUTTER

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and Veranda.

"I hired him to order some lamps and some tchotchkes and then ended up doing the whole house," Peters said.

Both client and designer share a love of color, fabrics and wallpapers. But Peters did have a few directives. She wanted the house to be comfortable for a man (there was to be no pink, with

the exception of the master bedroom already decorated with an exquisite chinoiserie wallpaper,) durable for children and pets ("I don't want to be upset when the dog gets on the sofa with dirty paws," Peters said,) and functional for entertaining. In a word: livable.

Porter responded with a myriad of



Top, left: The pattern and colors of the kitchen's Roman shade ties the mostly white room together with the rest of the house; counters and backsplash are Calacatta Gold marble, island is Caesarstone, pendant fixtures are from Circa Lighting; the kitchen was designed with the help of Campbell Cabinets. Top, right: An antique secretary inherited from Leigh Anne's parents is combined with a gilt sunburst mirror. Bottom, right: The historic cottage features Victorian gingerbread and a camelback added during a previous renovation; landscaping by Edward Thomas.