

VERANDA

in full bloom



NATURAL
BEAUTY
INDOORS
& OUT

AUGUST 2018 \$5.99



VIEWPOINT



DOWNSVIEW KITCHENS

Pure and simple style: the lightly stained, wire-brushed oak veneers and stainless steel accents blend into the pure whiteness of the room above. The exquisitely designed and masterfully manufactured kitchen is just one example of the specialty custom products that Downsview offers for the entire house. downsviewkitchens.com



STUNNING GILTWOOD CHANDELIER FROM FOXGLOVE ANTIQUES

Foxglove's artisan-made chandelier is designed from a late-18th-century giltwood altar stick. It features strands of faceted crystals draping upper and lower tiers, with gilded arms and bobeches. Shown above with 12 lights, it is available in custom sizes. foxgloveantiques.com



HOTEL BENNETT, CHARLESTON

Located on the corner of historic Marion Square, a blend of gracious Charlestonian spirit and European classic design will soon welcome guests. Bespoke amenities feature a stunning terraced restaurant, rooftop pool and bar, boutique spa and King Street patisserie, all offering an impeccable attention to detail and service. hotelbennett.com



BERNHARDT

Steeped in English tradition and blended with artistic touches, the new Clarendon collection by Bernhardt offers sophisticated style with a casual appeal. It is as fashionable as it is comfortable. bernhardt.com



NEW MOON RUGS

Celebrating 25 years of designing and weaving rugs, New Moon is known as one of the premier luxury rug companies in the world. As a boutique family business that helped to pioneer the Tibetan rug industry in Nepal, New Moon strives to keep alive the tradition of handcrafted textiles in an increasingly digital world. newmoonrugs.com or 800.863.0442



BEVELO GAS & ELECTRIC LIGHTS

The Governor Pool House Lantern is portable and can be used to cast light on any space, display seasonal items or your favorite collections. Each fixture is hand riveted in New Orleans, and crafted out of pure American copper or stainless steel. bevelo.com

THE POWER of PRESERVATION



Eternal Spring

Bradley Park in Palm Beach is the latest space to benefit from the largesse of the Preservation Foundation of Palm Beach, which recently lavished \$2.7 million on its beautification. Upgrades include leafy garden rooms by landscape architect Jorge Sanchez, a chinoiserie-inflected rest area by designer Mimi McMakin, restoration of an original teahouse by Mark Marsh, and a gurgling fountain that once stood at Villa Artemis, the historic estate immortalized by Slim Aarons on the cover of *Once Upon a Time*. palmbeachpreservation.org.

WHITE OUT

For years, the entrance hall of the Governor's Palace at Virginia's Colonial Williamsburg was dominated by dark walnut paneling. But recent scholarship suggested that a period display of arms would have been set against a *light* background. Experts were consulted, Benjamin Moore's Prentis Cream was selected, and voilà: a once-dark, foreboding space now feels surprisingly of-the-moment—a triumph of timelessness. colonialwilliamsburg.com.



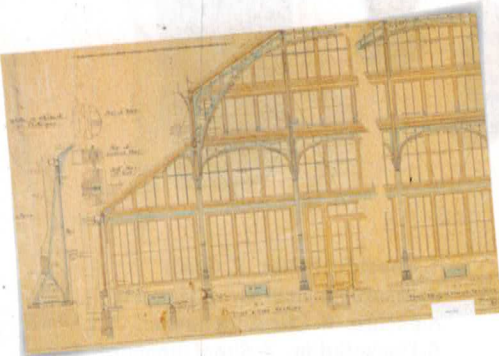
LEFT: The Governor's Palace. BELOW: Benjamin Moore's Prentis Cream. benjaminmoore.com.



AVANT-GARDE AGAIN

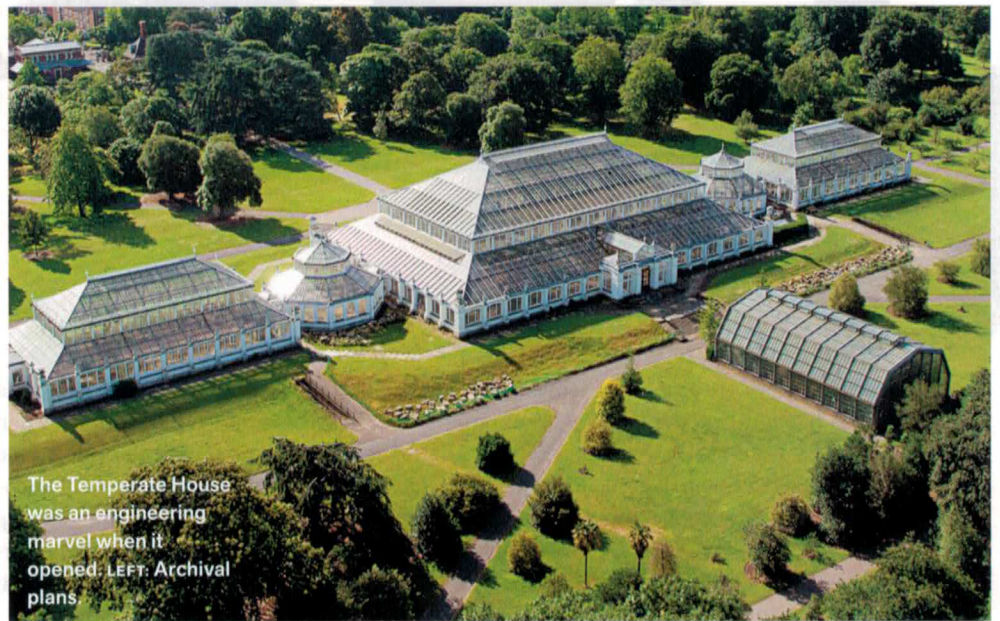
In 1918, Vienna was on the cutting edge of art and design when four pioneers—Gustav Klimt, Koloman Moser, Egon Schiele, and Otto Wagner—died. The city marks this centennial with programs dedicated to all things moderne: architecture tours and a blockbuster lineup of exhibitions, such as the must-see "Wagner, Hoffmann, Loos and the Furniture Design of Viennese Modernism" at the Imperial Furniture Museum. wienermoderne2018.info.

Chairs by (from left) Otto Wagner, Josef Hoffmann, and Adolf Loos.



GLASS MENAGERIE

This spring, England's Royal Botanic Gardens, Kew, unveiled the stunning renovation of its Temperate House, the world's largest Victorian-era conservatory, opened in 1863. With 15,000 new panes of glass and a repair of its entire framework, it is a newly resplendent home for some of the world's rarest plants. kew.org.



The Temperate House was an engineering marvel when it opened. LEFT: Archival plans

BRADLEY PARK: CAPEHART PHOTOGRAPHY; INTERIOR: COURTESY OF COLONIAL WILLIAMSBURG; CHAIRS: EMBURY, EDGAR, KNAACK