

ELLEDECOR

ELLEDECOR.COM

**THE BEST
DESIGNERS
IN THE
WORLD
THE NEW
A-LIST**



USA \$5.99

06>

08033



0 270361 5

JUNE 2018

The boathouse on the 600-acre property. **BELOW:** A live oak shades a bridge leading to the home's entry. **RIGHT:** In the library, the sofa has a slipcover in a Donghia fabric, the Harvey Probbler swivel chairs are from Antiques du Monde, the circa-1910 Italian chandelier is from Obsolete, and the walls are painted in Benjamin Moore Icicle.



I've always been a fan of Wes Anderson. His movie sets are reimagined, hyper-real versions of places that exist in our memory. That's the kind of setting I was trying to create when my longtime clients purchased an extraordinary 600-acre property in Sonoma Valley, complete with a farm, vineyards, and a natural lake. I live in San Francisco, where I work with a lot of interesting folks, many from the tech world. Sometimes they are dreamers, and, indeed, there is something *Citizen Kane*-like about this compound, which incorporates a Japanese teahouse, a hidden pub, a boathouse, and a cabin that used to be a stop on the Pony Express. But the cornerstone of the whole property is the four-story lake house, which was designed to accommodate the couple, who are tech entrepreneurs and philanthropists, and their three children, along with a revolving cast of visitors and friends. It was inspired by those wonderful Northern California Victorian resorts—places like Indian Springs in Calistoga and White Sulphur Springs in St. Helena, where people used to go to seek refuge or take the waters.

Just getting to this house provides a sense of discovery. You start down a long and winding drive, traverse the rugged



TOP LEFT: PAUL DYER

