

Southern Home

BEFORE + AFTER *Issue*

76+
STYLISH
UPDATES
FOR YOUR
HOME

Add Color
and Charm
to Every Room

JANUARY-FEBRUARY 2020

\$12.99US \$15.99CAN

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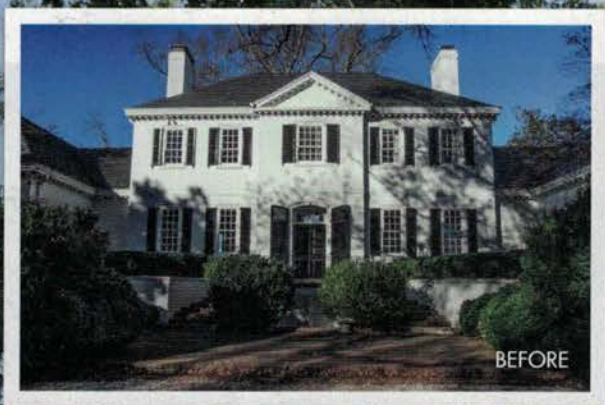
DISPLAY UNTIL MARCH 9, 2020

Revamp & Refresh!

GREAT DRAWINGS
OF ALL TIME II

GREAT DRAWINGS
OF ALL TIME I

GREAT DRAWINGS
OF ALL TIME IV



BEFORE

TIMELESS TRANSITIONAL

TEXT EMILY JACKSON
PHOTOGRAPHY GORDON BEALL

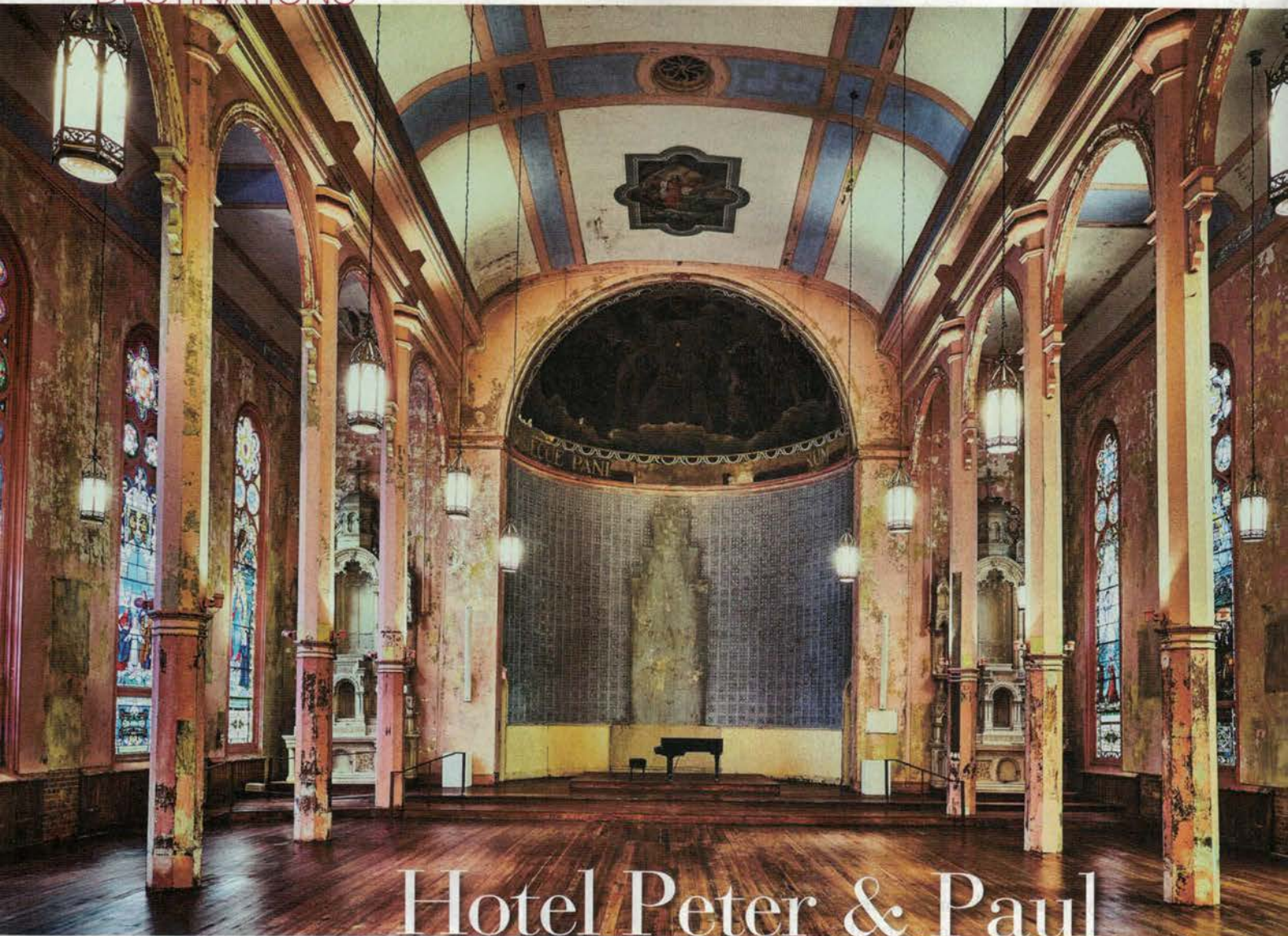
Heeding the call of the Virginia landscape, an architect and an interior designer open up a 1940s home with a contemporary flourish.





Above left and right: The idea for the pool house initially grew from the couple's desire for a pool and later a covered porch. As the plans evolved, Patrick Melancon says the couple ended up with a "jewel box" of a pool house with space for both entertaining as well as accommodating overnight guests. Left: In the couple's daughter's room, bedding from New Orleans' Leontine Linens pairs with a headboard covered in Scalandre fabric, while contemporary bedside tables lend a youthful whimsy. Opposite: The master bedroom was one of the first spaces the designer helped the couple create. A base of neutral allows ornate antique pieces, many of which were collected from local Magazine Street shops, to shine.





Hotel Peter & Paul



A RECENTLY RENOVATED AND REDESIGNED NEW ORLEANS HOTEL HONORS ITS RICH HISTORY WHILE INFUSING THE CULTURE OF ITS NEIGHBORHOOD THROUGHOUT THE UNIQUE SPACE.

Standing at the corner of Burgundy and Mandeville for more than 150 years, what was once Sts. Peter and Paul Church is now a historic and charming experience for all New Orleans visitors known as Hotel Peter & Paul. The 19th-century site consists of four buildings—the church, the rectory, the schoolhouse, and the convent—all of which have been transformed into a hotel that includes 71 guest rooms, a retail space, meeting and events facilities, an ice cream parlor, and a café. From using color palettes that were common in religious paintings and tapestries in the 14th through 18th centuries to incorporating many of the buildings' original features into the

new aesthetic, the hotel's design was thoughtfully and carefully executed by the firm ASH NYC.

Located in the historic, mixed-use neighborhood, Marigny, the hotel sits just off the Mississippi River and is surrounded by the area's colorfully painted Creole cottages, live music venues, and laid-back bars. The food and beverages offered at Hotel Peter & Paul are provided by the Bacchanal Group and are heavily influenced by the vibrant neighborhood. Fusing its New World location with its Old-World roots and charm, The Elysian Bar—named for the “Elysian Fields” in classic mythology—is located in the hotel's former rectory. The public space is open all day long and offers