

# OUR LOUISIANA

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## CHRISTMAS SPLENDOR IN LAKE VISTA



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The dining area in the kitchen was designed around a 72-inch round custom tabletop crafted of American walnut wood by Cain Construction; a decorative flourish was added with an ornate iron base. "Clint and I are in the process of designing a furniture line made locally with reclaimed materials. We plan to launch the line in late spring of 2012," Amy points out.

Beautiful curved benches covered in ivory leather are utilized for seating. The dining area is enhanced by 19th-century French Empire crystal wall sconces that are complemented with an abstract painting by local New Orleans artist Jennifer Ansardi, one of Amy's favorite regional artists.

"I love the visual effect created by the juxtaposition of a piece of modern abstract art with the French antique sconces," Amy remarks. In the process of crafting the seating area, Amy selected the round table shape and bench-style seating to accommodate a large number of family and friends while still maintaining an intimate feel.

The stunning living room area in the 5,000-square-foot, four-bedroom Nunez home is a sight to behold, especially during the holiday season. "Our informal living area was designed as a conversation area to gather around the stone fireplace," Amy says. A cream velvet sofa and chair embellished with chenille bullion trim provides the main seating in the room. The sofa is flanked by a round vintage side table of gold metal and glass and a round antique mahogany occasional table. A rectangular mahogany coffee table offers both form and function by adding warmth against the stone fireplace backdrop.

The sheared Douglas Fir Christmas tree that Amy decorated with her mother is gracefully positioned near two hand-carved gold gilt Louis XIV armchairs. The festive tree is adorned with a combination of heirloom vintage ornaments and new ornaments collected from the homeowners' travels. ➤



*The elegant dining area in the kitchen was designed around a custom American walnut wooden tabletop by Cain Construction and Designs. Custom curved benches covered in ivory leather serve as the seating. French Empire 19th-century crystal wall sconces flank an abstract painting by Jennifer Ansardi.*