

New Orleans

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SEPTEMBER 2020



Aging Gracefully

A new build with classic details

By Lee Colton, photographed by Greg Hill

NOT LONG AFTER SPOUSES SCOTT CHAPMAN and Trey Richard moved into their third residence together, Scott said a revolution. The two had been drawn to the open floor plan and high ceilings of the house built in 2014, but the white less simplicity of the interior didn't relay the cozy comfort that

they crave.

"We had always bought old homes and always enjoyed that feel," said Scott, who has worked on a total of seven houses over the years. "We decided to add details to make this house feel older."

Both Scott and Trey work in the healthcare



field. Scott is Director of Account Management for United Health Care; Trey manages clinical trials for GlaxoSmithKline. Both are passionate about design and remodeling houses. Scott likes to draw up plans for layout and overall concepts, "Trey likes to draw the details and to be the 'brains' behind the DIY projects that the couple takes on. "We love the whole process and we have similar tastes," Scott said. "We disagree on little things like placement of things, but one of the rules about our design decisions is we have to be in agreement."

Outside, the spouses' house already had a sense of history to it that it was designed as a carriage, a familiar love in New Orleans. Inside, the transformation was carried out in stages. The first step called for painting all the doors and window black for contrast and adding frosted glass to some for privacy. Next, Chapman and Richard removed all ceiling fans and light fixtures and installed a combination



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Being open. The left-hand counter tops and a new-shaped wood topped with natural granite separated the kitchen and recessed the stove from the adjoining living and dining areas. Chapman and Richard like the stone portion of the island as a focal centerpiece. The right-hand countertop in the next part was used often in the spring for "Robert Henry Hunt" wine magazines collected from afar. The page for Chapman and Richard carried the vision forward despite the initial lack of support of the design in some of the furnishings, including the large circular light fixture, which they made. The top features a marble table of Chapman and Scott's home. Below: Trey Richard (l) and Scott Chapman (r) in their back porch.

of antique and new statement lighting throughout. In fact, the lighting in the house is a signature part of its organic neo-American meets industrial look. The layer is home to a group of new-crystal chandeliers, which the couple started collecting after inheriting several from family members' homes that were undergoing renovations. Scott and Trey rehabbed the chandeliers and built their own circular metal fixtures themselves.

The third phase involved adding cabinetry to the living room that matches the nearby cabinetry of the kitchen and



