

luxe.

interiors + design®

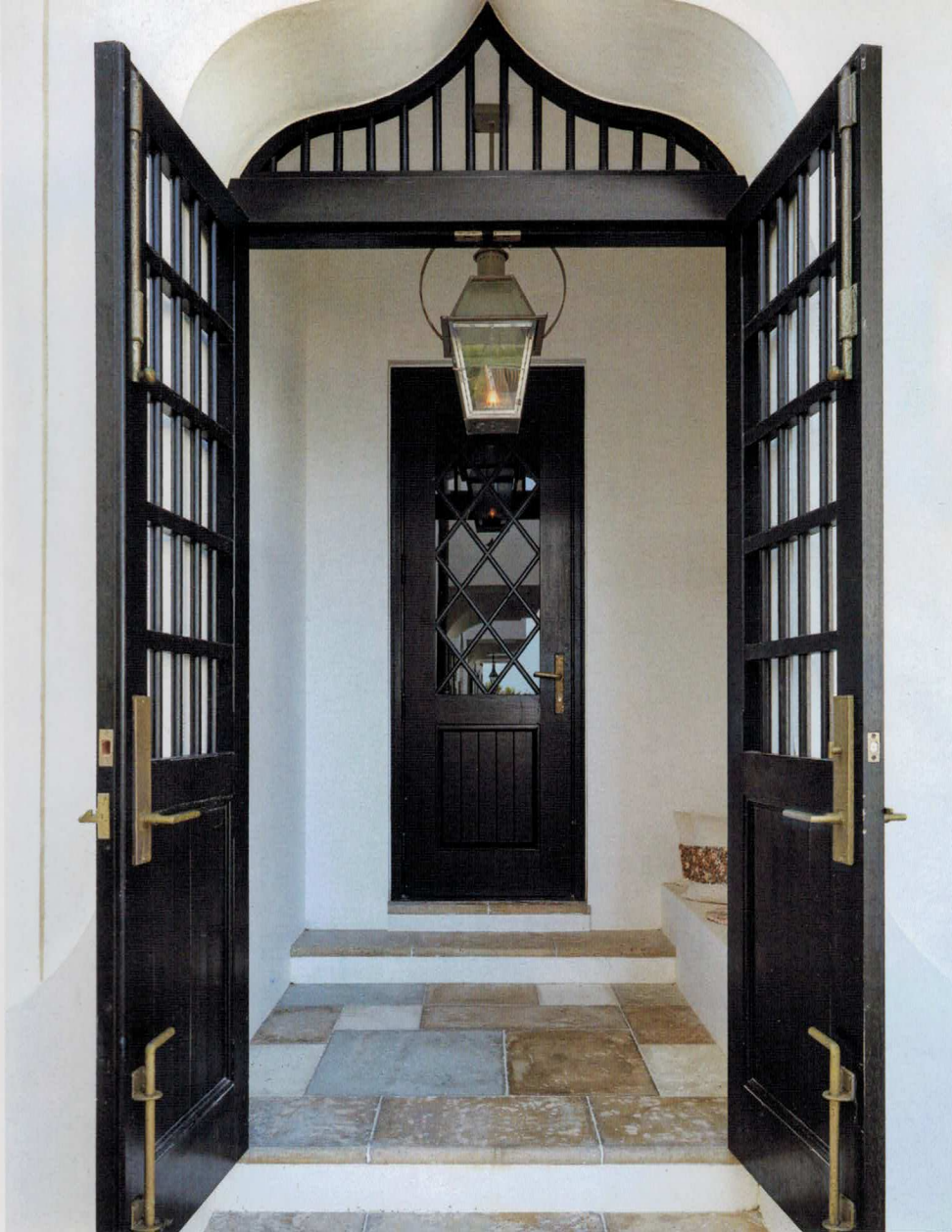


\$ 9.95 A SANDOW PUBLICATION | LU



0 71486 03365 3

VOLUME 13, ISSUE 5 | DISPLAY UNT



CROWN JEWEL

AMPLE BALCONIES TAKE IN COASTAL BREEZES WHILE
ARCHED DOORWAYS AND MULLIONED WINDOWS MAKE A
FLORIDA RETREAT FEEL LIKE A TRIP AROUND THE WORLD.

WRITTEN BY ELAINE MARKOUTSAS / PHOTOGRAPHY BY JEAN ALLSOPP / STYLING BY ELEANOR LYNN NESMITH

A pair of ribbed stone pots and lanterns by Bevolo Gas and Electric Lights frame the passageway that leads into the house, up to the kitchen, and to the pool courtyard ahead. Paneled doors with a strong grid design, from E. F. San Juan, fit into an arched stucco frame; they reference Moorish architecture.



At its peak, the building rises to 49 feet. The south face draws plenty of sunlight, which streams into a two-story stack of windows. Beyond the kitchen windows at left is an outdoor kitchen, and a Juliet balcony was designed to enjoy the community green. The horizontal bank of windows on the third level was inspired by architecture seen during a trip to Barcelona.



Below left: A passageway leads to the terrace overlooking the ocean. An oval shutter was custom-designed for the window opening formed in the parapet; opposite the oval window, a small room for relaxing. The lighting fixture by Bevolo Gas and Electric Light is secured with stainless-steel chains on four sides to protect it from the elements.

Below right: Dungan didn't have the staircase to take away the maximum allowable interior space, so he cantilevered it outside, which becomes an architectural element. The staircase that leads to the tower is finished with white stucco work, which speaks to the community's aesthetic. The stucco was done by A & T Stucco.

