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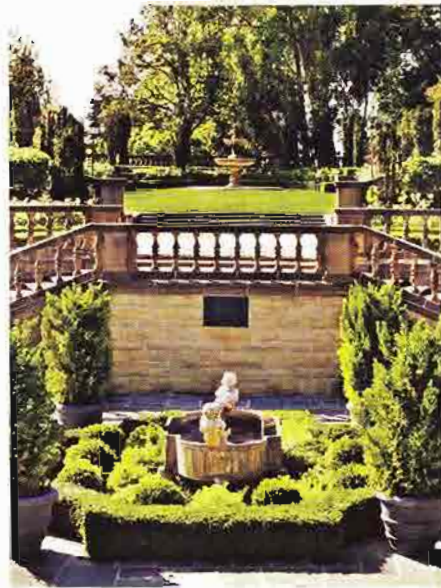


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Michelle Nussbaumer created a custom roundelay upholstered in a signature fabric from her line for the grand foyer. Slim, simple sculptures draw attention to the height of the columns. "I wanted to keep it really clean," Nussbaumer says. "There was no need for a rug, since the floors are so incredible."



MAISON DE LUXE

DESIGNER SHOW HOUSE
AT GREYSTONE ESTATE

IN PARTNERSHIP WITH THE CITY OF BEVERLY HILLS AND THE FRIENDS OF GREYSTONE, LUXE INTERIORS + DESIGN PRESENTS MAISON DE LUXE. TWENTY-FIVE TOP DESIGNERS FROM ACROSS THE COUNTRY HAVE COME TOGETHER TO TRANSFORM ONE OF THE GREAT HOUSES IN AMERICA, ORIGINALLY BUILT FOR OIL INDUSTRY HEIR NED DOHENY JR., AND HIS FAMILY, INTO A HOME THAT EXUDES GLAMOUR AND LUXURY.

PHOTOGRAPHY BY GREY CRAWFORD



SUZANNE RHEINSTEIN GUEST SUITE

Above: Suzanne Rheinstein reimagined a first floor bedroom as an elegant multi-purpose suite, and created a sublime space for weary overnight guests that also functions as an intimate meeting place for short-term visitors. "It's a gloriously sunny room with a bit of glamour that overlooks a beautiful garden, perfect for a gathering of friends any time of day," Rheinstein says. She filled the room with shimmering, light-reflecting fabrics and a thoughtful selection of tailored pieces from her shop, Hollyhock, such as the tables, chairs and a bench that serves as a movable window seat, as well as the sumptuous lavender roundelay that dramatically anchors the room. The screen behind the settee, upholstered in fabric from the designer's collection for Lee Jofa, holds a mirror that bounces even more light across the room, amplifying its luminous nature. "The room is a lovely spot to read alone in during the afternoon," says Rheinstein, "and also holds a games table for bridge or a luncheon, with lots of other places to perch for cocktails at sundown when entertaining."

Mirror, floor lamps, tables, chairs and bench, ottoman: Hollyhock, custom by Suzanne Rheinstein & Associates. Pillows, headboard: Lee Jofa. Lee Jofa fabric. Persian screen, furniture and glass: David Scuderi. Roundelay: Lee Jofa. Games table: Zandé Top. Philip Jeffries. Settee: Lee Jofa. Mirrored settee and bench: Décor de Paris. Carpet: Wilton's Carpet.

Sponsor: Parsons

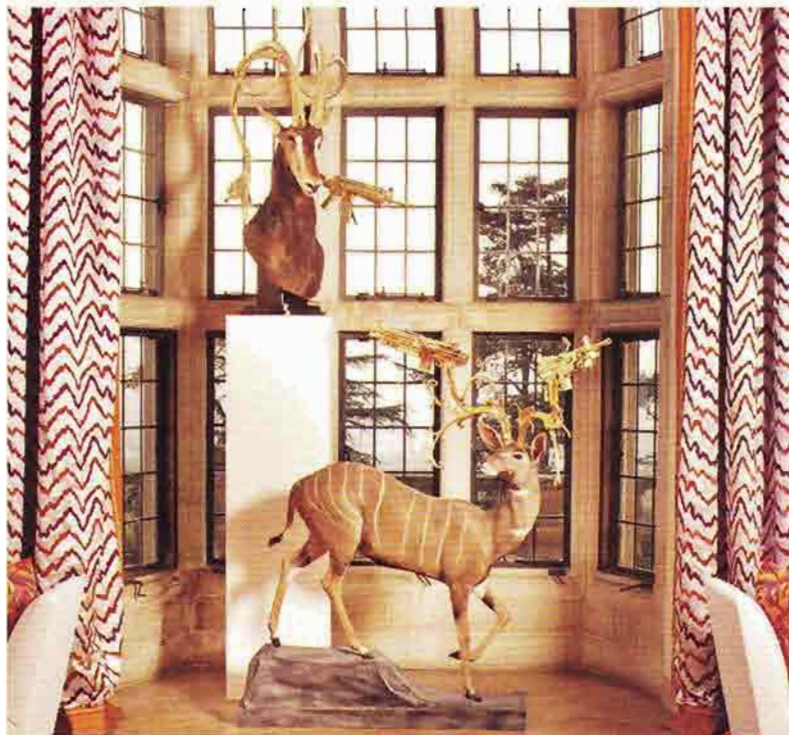
MICHELLE NUSSBAUMER CARD ROOM & GRAND FOYER

Right and preceding pages: What was originally Mrs. Doheny's card room led Michelle Nussbaumer to make a bit of a gamble of her own: going monochromatic with verdant hues. "I wanted to bring the outside in with the palette selection," Nussbaumer says. "Greystone is celebrated for its grounds, and I wanted to allude to that connection with a symphony of green." Nussbaumer also wanted to embrace the home's old-world feel, with a hint of modern incorporated for good measure. The traditional lines of the furniture pieces are brought to life with graphic textiles from the designer's own collection and the fashionable, stalactite forms of the custom Rock Candy chandeliers she designed for the space, as well as contemporary art. "The house represents a time past and a way of living that people don't have anymore," she says. "It was important to reference that but to also make it relevant to lifestyles today."

Card room: Sofas, console table and screen, custom by Michelle Nussbaumer. Green velvet fabric and trim, Duralee. Chairs, Michelle Nussbaumer Fabric. Lighting, Rock Candy Collection by Michelle Nussbaumer. Accessories, porcelain, coffee, side and game tables, custom by Dan Wiltschering, Gracie. Art, Perrell Fine Art. Console accents, Tony Dan Collection by Michelle Nussbaumer. Pair of ottomans and game table, Michelle Nussbaumer Portfolio Collection. Chair fabric, Duralee. Green velvet, Duralee. Tiny Duquette. Art, Bradford Stewart. Roundelay, Michelle Nussbaumer Portfolio Collection. Roundelay fabric, Michelle Nussbaumer Portfolio.







JAMIE DRAKE LIVING ROOM

Any design dreamed up for this dramatic living room had to be bold enough to compete with the space's opulent millwork and grand architectural scheme. Jamie Drake was up for the challenge. His colorful palette of punchy oranges and magenta hues focus attention to the center of the room, where a custom Kyle Bunting hide rug in a psychedelic pattern makes a playful statement underfoot. "The room could have been daunting, serious and imposing," Drake says. "But I wanted to take the starch out of it and make it more youthful, while still honoring its elegance." By using reintroductions of vintage Donghia sofa designs and opting for textiles with both velvet and satin finishes, he captures the sense of fun inherent in late-1970s style. He offers up a bit of the unexpected, displaying stunning taxidermy figures by Peter Gronquist by the window as a nod to the original homeowner's favorite pastime. Art and accessories, like the bright, abstract painting from local artist Lana Gomez on the wall and the mirror above the fireplace mantel from APF Munn, bring the massive scale of the room down to a more human level. "The architecture in here is incredible and strong," he says. "But it needed to be tamed so that its volumetric properties didn't become overwhelming."

Sofas and chairs, Donghia; Sofa, chair and drapery fabrics, Rubelli; Pillow fabrics, Ruzelli; Secco and Donghia; Truss, Samuel & Sons; Coffee tables, Downtown; Coffee table accessories, Dragomir Ltd. and Robert Kuo; Glass-topped end table, John Lyle and Room-Peamount Glass Co.; Round light, Adesso; Round table, Joseph Jeup; Silver rings, Sergio Ernsdorf, Stilo Moderna; Art, Lana Gomez; KaronArt; Animal figures, Peter Gronquist; Gallery 1968; Chandelier shades, Brnoite Lampshades; Lamps, Forti Romana; Laitone; Boyd Lighting; Rug, Kyle Bunting; Mirrors, APF Munn; Plant, Benjamin Moore; Matts Brothers.

Sponsors: Donghia, KaronArt, Kyle Bunting



KATHRYN M. IRELAND SOCIAL SECRETARY'S ROOM

Above: Kathryn M. Ireland took a nook on the home's first level and transformed it into a feminine, functional space for the imagined lady of the house. "It's a place where she can open mail, answer invitations, meet with staff regarding her entertaining schedule, and look over menus and decide on placements for events," says Ireland. "It's tucked away but still very much at the center of the house."

Desk, desk chair and lamp, Liel. Lounge chairs, lampshade and accessories, Kathryn M. Ireland Almont Showroom. Lounge chair and drapery fabrics, Kathryn M. Ireland Textiles. Art, Galerie Haif.

MARY McDONALD EAST & WEST GRAND HALLS

Right: For the mansion's grand halls, Mary McDonald got personal. Using prized pieces from her own carefully curated collection of antique, blue-and-white china, she outfitted the spaces like a fine art gallery filled with all of her favorite things. "Even though I do a lot of modern and hip design," says McDonald, "I'm actually more of a classicist." Traditional furnishings like the matching consoles from J.F. Chen and table lamps from her lighting line for Robert Abbey drive that point home, while bold artwork from Carole Bayer Sager make a nod to the contemporary.

Furniture, J.F. Chen and Mary McDonald Inc. Art, Carole Bayer Sager. Lamps, Mary McDonald for Robert Abbey. Paint, Dunn-Edwards.







TIMOTHY CORRIGAN GRAND ENTRY HALL

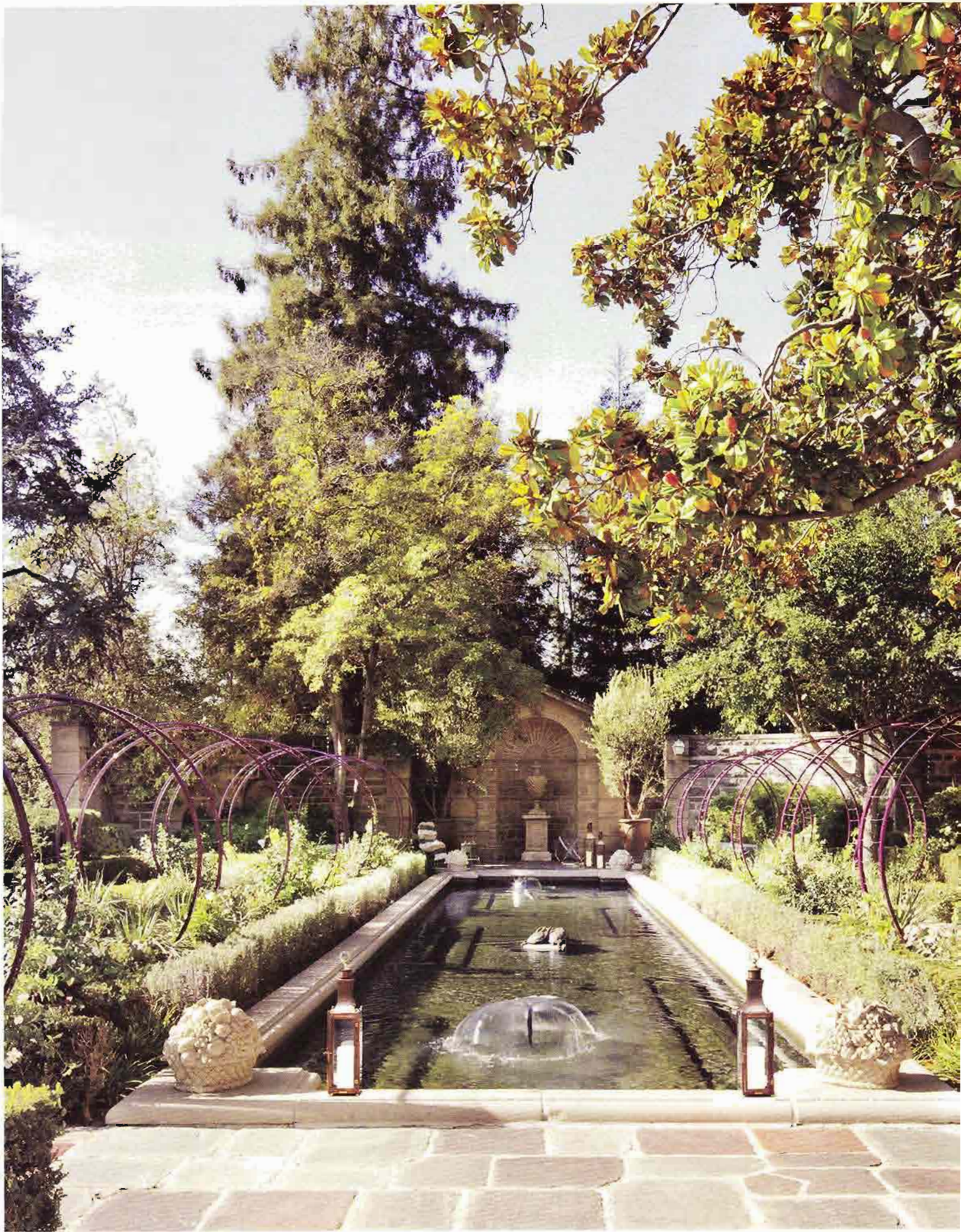
The grand entry hall at Greystone is one of its most architecturally impressive components. A sweeping, three-level space marked by an abundance of rich, dark wood paneling, "it's the first thing you experience when you enter the house," says Timothy Corrigan, whose objective was to infuse the space with warmth while respecting its majestic scope. "I felt red walls would do that; the color really makes the paneling that much more dramatic," says Corrigan. "I chose a textured Phillip Jeffries grass cloth, rather than a flat paint, because it contains all these subtle shades of red, from maroon to orange to pink, which lent a very appealing depth to the space." The wallcovering also serves to complement the main seating area's focal point, a large, unfinished painting that hangs above the sofa, a favorite work by Carolus-Duran from Corrigan's personal collection. "It's an amazing piece," he says. "It has all these incredible hues of red and pink and green, which I picked up in things like the pillows and other accessories." Beneath sits a custom sofa upholstered in silk velvet with a

hand-embroidered border of silver and pewter threads; the pattern is repeated on three small stools opposite. The custom, antique-glass-and-iron light fixture from J.F. Chen, however, was a bit of a risk on Corrigan's part. "It's huge; almost five feet wide and high," he says of the honeycomb-like chandelier. "I wasn't sure that it wouldn't overwhelm the space, but because it's glass, it's really fresh and light." A gray rug from Corrigan's upcoming collection for Stark, accented with a metallic thread border, defines the intimate seating arrangement. "I wanted to make this the place where everyone wants to hang out and perch," says Corrigan, who names Diana Vreeland—who famously maintained a crimson living room—as the inspiration for the space. A framed image of the design doyenne sits atop one of the end tables. An adjacent gallery, outfitted with custom red silk drapes, holds a runner from Kyle Bunting, rendered in dark gray and vermilion hides in a geometric pattern. "It's a nice juxtaposition to the more classic elements that surround it," says Corrigan.

Art, accessories, stools and red console, Timothy Corrigan Antiques. Stool reupholstery, Alexander Muller. Custom armchairs and sofa, Monte Allen. Furniture and drapery fabrics, Christopher Hyland. Coffee table, round side tables and ostrich egg lamps, Timothy Corrigan Home. Geodesic lantern, J.F. Chen. Carpet, custom by Timothy Corrigan for Stark. Chair, pillow and sofa trims, Jaxx Yonaty. Side tables, Raborn Antiques. Mirror, Verdeuren Archival Framing. Custom runner, Kyle Bunting. Wallcovering, Phillip Jeffries, Ltd. Wallcovering installation, Erick Bloom. Drapery fabrication, Ty-Teck. Flowers, Eric Butlerbaugh Design.

Sponsor: Kyle Bunting







MARGIE GRACE REFLECTING POOL

Left: "Greystone has a long, auspicious history," says landscape designer Margie Grace. "I wanted to respect that when reimagining the reflecting pool, yet still bring a 21st-century sensibility into the space." Thus, color, texture and materials play equally important roles in her design. Large aubergine arches echo hues present in the walkway around the pool and bring a playful element of modernism to the mansion's classical architecture. Tall copper lanterns from Bevolo placed at both ends of the structure cast soothing flickers of light across the water at night, while a thicket of underplantings in dusty silver, blue and gray quietly tie the water, stonework and surrounding plantings to the house and reflect the dominant tones of the city it overlooks. "The clusters of round pots and dangling circular mirrors hanging from the trees add so much vibrancy and energy to the space," says Grace.

Arbors, Terra Trellis, Copper lanterns, Bevolo Gas and Electric Lights, Plants, Manrovia Nursery, Stone fruit baskets, Mediterranean Antiques, Metal furniture, Grace Design Associates, Urns, Asian Ceramics, Patis furniture, Summit Furniture. Patio cushions and blanket, Chella Textiles.

Sponsors: Bevolo Gas and Electric Lights, Chella Textiles, Summit Furniture

KATHRYN M. IRELAND UPSTAIRS KITCHEN

Above: "The upstairs kitchen is inspired by a nursery scullery in a grand old stately home in England," says Kathryn M. Ireland. "It is a place where children are fed, where sandwiches are prepared for afternoon tea, and where warm cookies are made in the Aga." It's a homey, welcoming space, made even more so by Ireland's colorful textiles—seen on the overstuffed seats of the chairs and throw pillows—a cushy, upholstered banquette, simple, utilitarian furniture, a quintessentially English Aga oven and a plush rug underfoot to warm tiny bare feet. "This is Nanny's domain," says Ireland. "She rules this roost." Inspired by the great homes of Europe, "Greystone reminds me very much of my own childhood growing up in England, where wide halls and family portraits could be, for a young one, quite overwhelming," she says. "So a small, friendly retreat—such as this kitchen—is all the more a comfort."

Backsplash: Textural Designs; Banquette, Custom Craft Upholstery; Breakfast table, accessories and small rug, Kathryn M. Ireland Almont Showroom; Fabrics, Kathryn M. Ireland Textiles; Large rug, Christopher Farr; Cabinet, Lief Island; Eucalyptus Aga; Tito single handle faucet, Brizo; Light fixtures, Obsolete; Paint, Dunn-Edwards.

Styler: Eric